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POETICS OF THE EPISTLES IN SIROJIDDIN SEYYID'S ACTIVITY

Açar sözlər: Sirociddin Seyid, lirik-epik obraz, dastanlar, milli dəyərlər, lirik qəhrəman, epik süjet, bədii üslub, poetik harmoniya, sevgi və mübarizə.

Xülasə
Sirociddin Seyyidin yaradıcılığında məktubların poetikası

Bu məqalədə Sirociddin Seyid yaradıcılığında lirik-epik obrazın özünəməxsus xüsusiyyətləri dərindən təhlil edilir. Müəllifin yaradıcılığı özbək ədəbiyyatında özünəməxsus ədəbi yanaşma formalaşdırmaqla ifadəli lirik ruhu epik əhatə dairəsi ilə birləşdirib. Seyidin epik əsərləri milli dəyərləri və insani duyğuları ahəngdar şəkildə özündə əks etdirir. Burada lirik qəhrəmanların daxili həyatını epik hadisələr zənciri ilə qovuşdurur, onların hisslərini, məqsəd və mübarizəsini bütün dərinliyi ilə təcəssüm etdirir.

Summary
Poetics of the epistles in Sirojiddin Seyyids activity

In this article the specific features of the lyric-epic image in the work of Sirociddin Sayid are analyzed. The author's activity combined an expressive lyrical spirit with an epic scope, forming a unique literary approach in Uzbek literature. Seyid's epic works reflect national values and human feelings harmoniously. In it the lyric merges the inner life of the heroes with a chain of epic events, embodying in all its depth their feelings, purpose and struggle.

Key words: Sirojiddin Sayyid, lyrical-epic imagery, epics, national values, lyrical hero, epic plot, artistic style, poetic harmony, love and struggle.

Резюме
Агаверди Халилов, Дошанова Гульджахан Исмаиловна
Поэтика посланий в деятельности Сирожиддина Сейида

В данной статье проводится глубокий анализ уникальных особенностей лиро-эпического изображения в произведениях Сиржиддина Саййида. Творчество автора объединяет в себе выразительный лирический дух с эпическим размахом, формируя уникальный литературный подход в узбекской литературе. В эпических произведениях Саййида гармонично отражаются национальные ценности и человеческие эмоции, где внутренняя жизнь лирических героев переплетается с цепью эпических событий, глубоко раскрывая их чувства, цели и борьбу.

Ключевые слова: Сирожиддин Саййид, лиро-эпическое изображение, эпосы, национальные ценности, лирический герой, эпический сюжет, художественный стиль, поэтическая гармония, любовь и борьба.

Introduction. Epic, poem - lyrical-epic genre; a work of art of this genre. Widely distributed in Uzbek folk, oral literature and Uzbek classical literature. In the epic, a certain event is narrated using lyrical-epic imagery. It covers life and reality on a wide scale, involves one or two main characters, and has many characters. The plot is intense, colorful epic in folk oral literature are in verse and prose. Epics in written literature are in verse, in which prose plays the role of connecting events. Lyrism is stronger in epics in written literature, especially in modern epics, the lyrical basis is even more significant. Epics in world classical literature are distinguished by their wide scope and large size, the social, political, and moral problems they raise, the intensity and sharpness of the plot and dramatism and the large number of characters. By the 20th century, Uzbek epics had become smaller in size and lyricism had become stronger. The main virtue was to perceive and truthfully describe the world, reality and the spiritual world of man, his spiritual experiences (Mirtemir's epic “Surat”). Legends and myths have also actively entered modern epics. These innovations are clearly visible in the epics of E.Vohidov “Rukhlar isyoni” and A.Oripov “Jannatga yul'“. In modern Uzbek epics, signs of the drama genre (conflict, dialogue), especially elements of epic imagery, have become more active. (E.Vohidov, “Istanbul Tragedy”, O. Matjon, “Pakhlavon Mahmud”, etc.).

Sirojiddin Sayyid is a bright representative of modern Uzbek literature. In his work, national values and the spiritual heritage of the people are impressively expressed through lyric-epic imagery. The poet's epics are distinguished by the harmony of lyrical and epic elements, in which personal experiences and social struggles complement each other. In his works, S.Sayyid depicts the national spirit, the aspirations of the people, themes such as love and loyalty through deep artistic means.

His epics serve to preserve the national identity of the Uzbek people, elevate their spiritual values, and create a rich literary heritage by combining the inner world of the people with epic events. This article is aimed at analyzing Sirojiddin Sayyid's unique approach to lyric-epic imagery and its literary and aesthetic significance.

Analysis and results. Sirojiddin Sayyid's epic poems deserve great attention as a vivid example of lyrical-epic imagery in Uzbek literature. In these poems, lyrical and epic elements are harmoniously combined, appearing as an important means of artistic expression of the spiritual life of the people, national values, and general human feelings. The poet's lyrical heroes, expressing their personal feelings and experiences against the backdrop of epic events, deeply artistically analyze the main ideas about the life of the people. It is this harmony that

makes Sirojiddin Sayyid's epic poems unique and has a strong impact on the reader. The analysis of the poems shows that lyrical and epic elements are present in Sayyid's works as two main parts that complement each other. While epic plots describe large-scale events and reflect the common life, struggles, and aspirations of the people, lyrical heroes deepen the artistic and aesthetic content of epic events through their inner world and feelings. The inner experiences of these lyrical heroes are expressed in connection with the struggles of epic heroes, increasing the artistic value of epics.

Sirojiddin Sayyid's epics highlight important issues related to the social life of the people through lyrical and epic harmony. For example, themes such as love, loyalty, and fidelity are expressed through lyrical images, and their epic images are closely connected with the social struggles of the people, historical events, and national values. In the epics, lyrical heroes express the hopes, aspirations, and justice of the people through their personal experiences. These aspirations are widely depicted through epic plots and expressed through important events characteristic of the historical and social life of the people [1, p.124].

In Sirojiddin Sayyid's lyrical epics, the inner experiences of lyrical characters are often associated with the national values of the people, and these values, in turn, are manifested through epic events. For example, the people's aspirations for freedom, justice, and happiness, social equality, and collective values constitute one of the main themes of the epics. The love and devotion expressed through lyrical characters are combined with important turning points, struggles, and historical events in the social life of the people through epic plots.

Another important aspect of the lyrical-epic image in Sirojiddin Sayyid's epics is that it served to enrich the literary heritage by combining the cultural and historical traditions of the Uzbek people with modern events. The poet's epics put forward the idea of preserving the cultural heritage and national values of the people and passing them on to future generations. In these epics, national values, history, culture and spirituality of the people are impressively expressed through epic events. At the same time, the personal experiences of lyrical heroes, their love, loyalty and struggles enrich this general epic image and increase the artistic and aesthetic value of the epics. The results show that Sirojiddin Sayyid's lyrical-epic epics are unique works of art in Uzbek literature that combine national and universal values. The poet's work is aimed at enriching the spiritual heritage of the people and preserving national identity, and his lyrical-epic method of depiction created a new artistic direction in Uzbek literature.

The harmony of lyrical and epic elements, the conflicts among the social life of the people, personal and collective interests, the fusion of national values and personal experiences are the main artistic features of Sayyid's epics. [2, P.78]

Our analysis and results show that the main themes and images raised in Sirojiddin Sayyid's lyrical-epic epics, being interconnected, more clearly demon-

strate their role in the general historical, cultural and spiritual development of the Uzbek people. Their internal problems, aspirations, and goals are depicted in the poet's work at a high artistic level. This, undoubtedly, is of great importance in calling readers and the general public to thoughts and feelings.

Themes and Motifs. The following main themes and motifs are usually seen in S. Sayyid's epics:

Love and Loyalty: The theme of love is of particular importance in the poet's works. Lyrical heroes, expressing their feelings of love through epic plots, face the trials and tribulations of life. This love, loyalty, and human relationships are always connected with the historical and social life of the people [3, p.65].

Justice and Struggle for Truth: In the epic by Sayyid the ideas such as achieving justice, defending truth and truth usually play an important role. Lyrical heroes show their readiness to fight for justice in search of their future and happiness. This situation reflects the social struggles and aspirations of the poet's people.

National Values and Culture: Sayyid revives the cultural traditions, customs and historical events of the Uzbek people in his epics and widely promotes them through artistic images. This serves to preserve Uzbek culture at a high level and pass it on to future generations.

In Sirojiddin Sayyid's epics, the correspondence and harmony between images and qualities attracts the reader's attention. In his work, he presents lyrical images and epic events as a whole. For example, lyrical heroes reveal the significance of events through their inner experiences and feelings. In this, the poet portrays the characters and conveys their true feelings, personal struggles, and social issues through artistic language. [4, p.197]

The author's epics are, of course, unique and important works in Uzbek literature. Their artistic and aesthetic aspects are connected with the traditions and values of the people, as well as with the historical memory of the people. The harmony of lyrical-epic images in Sayyid's work not only enriches the artistic content of the epics, but also has a deep emotional impact on the reader. [5, p.63]

The influence of Sirojiddin Sayyid's epics has been studied by many authors and researchers. They have certainly introduced modern manifestations and new artistic interpretations into our literature. The significance of Sayyid's work to this day is that it helps to maintain the balance between national and universal values in Uzbek literature and presents these values to modern readers.

Conclusions. As a result of this analysis, it was shown that the importance of lyrical-epic images in the epics of Sirojiddin Sayyid plays an important role in the development of Uzbek literature. At the same time, in the future, it is important to study the poet's work in more depth, analyze the lyrical and epic elements in the epics more broadly, and also present them in modern interpretations. For students and teachers, studying such works allows them to preserve the cultural heritage of the people and approach them in a new way. Also, literary critics,

professors and students can contribute to the richness of Uzbek literature by analyzing Sirojiddin Sayyid's work more broadly. Sayyid's work, being connected with the aspirations and spiritual life of the people, serves to continue and develop the best traditions of our literature.

Conclusion. The epics by Sirojiddin Sayyid are unique in Uzbek literature. In the poet's work, lyrical and epic elements are harmoniously combined, deeply artistically expressing the spiritual values, aspirations and historical events of the people. In Sayyid's epics, such main themes as love, loyalty, justice and national values are widely covered, and the inner world and social life of a person are depicted through lyrical characters.

Sayyid's creative approach is aimed at preserving and developing the historical heritage of the Uzbek people and his works combine national and universal values. The artistic and aesthetic aspects of his epics are of great importance in the artistic expression of problems related to the social life of the people. Therefore, the epics of Sirojiddin Sayyid occupy a high position in Uzbek literature and continue to convey the spiritual heritage of the people to modern readers.

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