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**ACTIVITIES OF THE YOUNG SCIENTISTS  
AND SPECIALISTS COUNCIL OF THE INSTITUTE  
OF ARCHITECTURE AND ART**

**Abstract.** The article examines the activities of the Young Scientists and Specialists Council of the Institute of Architecture and Art of ANAS within the institutional framework of Azerbaijan's youth policy. The study aims to describe mechanisms that strengthen young researchers' scientific capacity, support talent development, and stimulate academic and civic initiatives. Methodologically, it employs normative-document analysis, descriptive-analytical synthesis, and systematization of in-house institutional practices. The findings indicate that the Council plays a key role in increasing early-career researchers' scientific engagement, facilitating conference participation and publication output, establishing incentives and recognition tools, and expanding integration into the international research environment. The paper also highlights the establishment of the Youth Academy amid structural transformations affecting ANAS and discusses its implications for the continuity and sustainability of youth platforms in the academic sector. The scholarly contribution lies in consolidating the Council's institutional-level performance through practice-based indicators and concrete examples, enabling a clearer articulation of functional priorities and future development vectors.

**Key words:** ANAS, Institute of Architecture and Art, youth policy, young researchers, scientific activity.

**Introduction.** The state youth policy founded by the National Leader Heydar Aliyev continues to be consistently pursued today by the President of the Republic of Azerbaijan, Ilham Aliyev. The establishment of the Ministry of Youth, Sports and Tourism in 1994 (later the Ministry of Youth and Sports), the holding of the First Forum of Azerbaijani Youth on 2 February 1996, as well as the designation of 2 February as Youth Day of Azerbaijan on the basis of a relevant decree signed in 1997, are assessed as important stages that formed the institutional foundations of the state's attention and care toward youth [1].

As a result of decrees signed by President Ilham Aliyev, the increase of student scholarships, including the creation of “SABAH” groups for talented students, and other initiatives are manifestations of trust and confidence in youth. The constant focus on young, talented, and intellectually capable personnel, their being sent abroad to enhance their knowledge and skills, and the steps taken to promote socially active youth to high positions are positively evaluated by society.

It should be noted that numerous youth organizations operate in our country today. One of these organizations distinguished by its scientific and social activity is the Council of Young Scientists and Specialists of the Azerbaijan National Academy of Sciences (ANAS). The Council was established on 27 December 2013 in accordance with the decision of the Presidium of ANAS dated 17 October 2013 “On the establishment of the Council of Young Scientists and Specialists of ANAS.” The main purpose of the Council is to increase the scientific potential of young people working in the Academy's research institutions, stimulate their initiatives, ensure the inflow of youth into science, organize their leisure time efficiently, as well as provide methodological and informational support [2].

**The interpretation of the main material.** By the Decree of the President of the Republic of Azerbaijan Ilham Aliyev dated 28 July 2022, for the purpose of improving governance in the fields of science and education, the Ministry of Education of the Republic of Azerbaijan was renamed the Ministry of Science and Education of the Republic of Azerbaijan, and at the same time a list was approved regarding the transfer of a number of scientific institutions and organizations of ANAS to the subordination of the Ministry of Science and Education [3, 4].

In addition, on the basis of the Council of Young Scientists and Specialists of ANAS, the Youth Academy was established by the decision of the Presidium of ANAS dated 10 September 2025 [5].

Accordingly, since 2013, the Council of Young Scientists and Specialists of the Institute of Architecture and Art of ANAS has been operating. In 2013–2021, the first chair of the Council was Doctor of Philosophy in Art Studies (PhD) P. Aliyeva. Since 22 December 2021 to the present day, the chair of the Council has been A. Ahmadov, a research fellow of the “Theatre, Cinema and Television” Department.

At the same time, admission to the master’s level was carried out at ANAS in 2015–2021. I would like to note that our young people L. Rustamli and S. Aslanxanova studied at the master’s program of the Institute of Architecture and Art of ANAS and were provided with employment. Young scientist S. Aslanxanova completed the master’s level with a diploma of distinction.

In 2010–2011, young people under the age of 35 constituted a minority at the Institute of Architecture and Art of ANAS. Today, it is gratifying that on average approximately 25% of the Institute’s staff consists of young people. Our young scientists participate in a number of local and international conferences, and their articles are published in prestigious scientific journals. The increase in young personnel potential at our Institute creates significant opportunities for future development.

It should be noted that every year on 2 February – Youth Day – is traditionally celebrated through the joint organization of the Trade Union of the Institute of Architecture and Art of ANAS and the Council of Young Scientists and Specialists. Talented young people who are active, effective, and productive in scientific and social activities are awarded certificates of honor and monetary prizes by the Institute’s Trade Union Organization and the Council of Young Scientists and Specialists. Our young scientists A. Alakbarova, O. Mammadova (2022), F. Rzayeva, S. Aslanxanova, and N. Ramzanova (2023) have been deemed worthy of this award.

In 2022, the articles of young scientist A. Ahmadov were published in prestigious journals of Russia and Kazakhstan. On 9 June 2023, he delivered a paper entitled “Stage embodiment of historical-themed plays in Azerbaijani theatre during the years of independence” at the Republican scientific

conference “Azerbaijani dramaturgy and Azerbaijani national theatre,” dedicated to the 150th anniversary of the establishment of national theatre, held at the National Museum of Azerbaijani Literature named after Nizami Ganjavi.

On 22–24 June 2023, he was awarded a certificate of appreciation for his paper entitled “The role of Heydar Aliyev in the development of theatre” at the republican scientific conference on the topic “Heydar Aliyev’s statehood ideals and modern youth,” jointly organized by the Azerbaijan National Academy of Sciences, the Ganja Branch of ANAS, and the Council of Young Scientists and Specialists of ANAS. At the same conference, A. Alakbarova, a research fellow of the Institute, delivered a paper entitled “Heydar Aliyev and rising youth” and was awarded a certificate of appreciation.

The defense of Allaz Ahmadov’s dissertation entitled “The repertoire problem in Azerbaijani theatre during the period of independence (1991–2015)” was successfully held on 18.10.2024 at the FD.2.35 Dissertation Council operating under the Azerbaijan State University of Culture and Arts. By the decision of the Presidium of ANAS dated 27 March 2024, he was awarded the “Young Scientist of the Year” diploma for distinction in scientific activity among young scientists, and on 27 March 2025, in connection with Science Day, he was awarded a “Certificate of Appreciation” for “effective activity in the field of popularization of science.”

A. Alakbarova, a research fellow of the “Culturology and Theory of Art” Department of the Institute, has actively participated in both local and international conferences during her tenure. On 17 April 2024, within the framework of the VIII International Forum organized in the city of Mogilev by the Ministry of Culture of the Republic of Belarus, she delivered a paper entitled “Ethnotourism potential of Azerbaijan” at the scientific-practical conference “Folk decorative-applied art: from sources to modernity” and was awarded a certificate.

A. Alakbarova also delivered a paper entitled “Treatment and health sphere in the context of cultural tourism in Azerbaijan” at the XIX International Symposium on Turkic culture, art, and the preservation of cultural heritage held at Near East University in the city of Kyrenia, Turkish Republic of Northern Cyprus (28-29.04.2025). The talented young scientist delivered a paper entitled “The application of new technologies in Gobustan and their impact on cultural

tourism” at the V International Conference on the topic “Balkan, Anatolian, Caucasian and Turkestan geography: art, culture, history, and folklore” held on 20-22 October 2025 in the city of Elbasan, Republic of Albania. A. Alakbarova is currently working on a dissertation entitled “Problems of the development of cultural tourism in the years of independence”.

L. Rustamli, one of the active young members of our Institute, has participated in a number of local and international conferences. In 2024, he took part in the “INTERNATIONAL CONGRESS OF ADVANCED SCIENTIFIC STUDIES AND INTERDISCIPLINARY RESEARCH” held in Ankara with a paper entitled “Eastern Conceptualization: Alim Gasimov and Mugham.” In the same year, he delivered a scientific presentation in English entitled “Green Pathways: The Future of Sustainable Logistics and Transportation” at the 29<sup>th</sup> session of the Conference of the Parties to the United Nations Framework Convention on Climate Change (COP 29), which was held in our country and played an important role in shaping the global agenda in the fight against climate change.

In 2025, his paper entitled “The Centuries-Long Development of Mugham: Cultural Significance and Philosophical Aspects” was met with great interest at the International European Conference on Scientific Research and Innovation. In the current year, L. Rustamli participated in the young researchers’ article competition dedicated to the 80th anniversary of ANAS on the topic “Opportunities for the Use of Artificial Intelligence and Digital Technologies in the Fields of Humanities and Social Sciences,” and was awarded first place for his article entitled “Digital Music Platforms and Artificial Intelligence: Reshaping Accessibility and Discovery.”

In addition to her scientific achievements, O. Mammadova draws attention through her active participation in a number of exhibitions, competitions, and art events. She delivered noteworthy papers at the international conference of the Institute of the History of Science entitled “Shusha – The Scientific and Cultural Center of Azerbaijan” on the topic “The Image of Shusha in the Works of Azerbaijani Artists (During the Period of Occupation)” (2022), and at the 19 May Samsun International Congress of Innovative Scientific Approaches (2023).

O. Mammadova was the originator of the idea and the implementer of the award in the “For a Green World” nomination of COP29 within the framework

of the first International Film Festival held at the Heydar Aliyev Center – the Baku Cinema Breeze International Film Festival (2024). In 2025, on the occasion of the 33rd anniversary of the Khojaly genocide, she delivered a paper entitled “Baku’s Victory Arch – the anthem of Victory” at an event of the Institute of Architecture and Art of ANAS, and presented a paper entitled “The use of ceramics in the decoration of the Ordubad Qeysariyya” at the conference “Problems of the protection of urban planning infrastructure and architectural monuments of Ordubad.”

During her employment at the Institute of Architecture and Art of ANAS, O. Mammadova has been a постоян participant in painting exhibitions organized on an Academy-wide scale and has been awarded various certificates, letters of appreciation, and diplomas. In 2024, she was one of the co-authors of the renewed logo of ANAS. The young scientist also represented our country at the international event “Creative Week 2025” held within the framework of the OIC Culture Festival on 8-9 December 2025.

R. Alizade, considered one of the talented young members of the “History and theory of architecture” Department, has actively participated in scientific conferences held at ANAS, as well as in various organized exhibitions, since the beginning of his work. In 2022, during the “Year of Shusha,” he was awarded a “Certificate of Honor” for his research on the Karabakh–Shusha theme; in 2023, he received a “Certificate of Appreciation” for his services in the study and promotion of the life and activity of the National Leader of the Azerbaijani people, Heydar Aliyev, his rich political legacy, and statehood ideals; and he was also awarded a “Certificate of Honor” for his active participation in the competition for the design of the new ANAS logo.

In 2023, at the exhibition dedicated to the “Year of Heydar Aliyev,” R. Alizade’s work entitled “Leader” was selected by the New Azerbaijan Party, and in 2025 this work was presented to the New Azerbaijan Party. The work was executed in acrylic paints on canvas using the vector graphics technique. The silhouette portrait of Heydar Aliyev reflects his leadership character.

In 2025, R. Alizade participated in the exhibition entitled “Academy painting: at the intersection of scientific cognition and artistic thinking” with the works “The new leader of the new century,” “The development of science,” and “Knight”. At this exhibition, his work entitled “The new leader

of the new century,” a portrait of the Supreme Commander-in-Chief of the Republic of Azerbaijan İlham Aliyev, attracted great interest, and he was elected a member of the Azerbaijan Artists’ Union.

S. Aslanxanova, a junior research fellow of the “Problems of protection and restoration of architectural monuments” Department, has also participated in a number of local and international conferences. She delivered papers entitled “Destroyed architectural heritage of the Aghdam–Fuzuli regions” (2024) at the international scientific-practical conference “Science in modern society” held in Beijing, China, and “The Golden age of Azerbaijani architecture, 12<sup>th</sup>–13<sup>th</sup> centuries” at an international conference organized by “Central Asian studies IV” of Yeditepe University, and was awarded certificates (2025).

The young scientist also delivered a paper entitled “The synthesis of architecture and tourism in the Northern region of Azerbaijan” at the “International architecture and cultural heritage” Congress held in Baku in 2025. She is currently working on a research project entitled “Study of the architectural heritage of the Northern region and restoration problems.”

N. Ramzanova, a junior research fellow of the same department, has participated with papers in conferences and events held at ANAS, as well as in international and national-level conferences. In 2023, she participated with a paper entitled “The evolution of Karabakh architecture” at the international scientific-practical symposium “Shusha Symposium” of architects of the Turkic world dedicated to the 100th anniversary of National Leader Heydar Aliyev, and was awarded a certificate. In 2025, she became a co-author of the book “Yerevan architectural heritage” and the artistic designer of the book entitled “Karabakh encyclopedia.”

Our young people, alongside scientific activity, are also actively engaged in social and political activities. S. Aslanxanova and N. Ramzanova actively participate in the organization and administration of examinations conducted by the State Examination Center. N. Ramzanova is currently working on a scientific research project entitled “Study of the architectural heritage of Azerbaijan’s Sheki-Zagatala region and restoration problems.”

A. Mammadova, a junior research fellow of the Institute’s “Music history and theory” Department, has delivered papers at various conferences entitled “Kirkuk folk songs in the context of Azerbaijani musical heritage,” “The

Khojaly genocide in composers' creativity", "Heydar Aliyev and musical culture" and others.

**Conclusion.** At the youth summer camps held at the Lankaran, Gusar, Sheki, Tovuz, and Gazakh Olympic Sports Complexes, jointly organized by the Ministry of Youth and Sports of Azerbaijan and the Council of Young Scientists and Specialists of ANAS, young scientists A. Ahmadov, F. Rzayeva, and L. Rustamli successfully represented the Institute of Architecture and Art. The speech entitled "The importance of youth artistic creative activity" delivered by A. Ahmadov, Chair of the Institute's Council of Young Scientists and Specialists, at the camp organized at the Gusar Olympic Sports Complex attracted great interest among young people. For their active participation in the summer camp, the young staff members were awarded certificates by the Ministry of Youth and Sports.

Finally, I would like to wish success in scientific and social activities to all members of the Council of Young Scientists and Specialists of the Institute of Architecture and Art of ANAS.

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**Əlləz Əhmədov (Azərbaycan)**

## **MEMARLIQ VƏ İNCƏSƏNƏT İNSTİTUTUNUN GƏNC ALİMLƏR ŞURASININ FƏALİYYƏTİ**

Məqalədə AMEA Memarlıq və İncəsənət İnstitutunun Gənc Alim və Mütəxəssislər Şurasının fəaliyyəti dövlət gənclər siyasətinin institusional kontekstində təqdim olunur. Tədqiqatın məqsədi gənclərin elmi potensialının gücləndirilməsi, kadr hazırlığı və elmi-ictimai təşəbbüslərin stimullaşdırılmasına yönələn mexanizmləri təsvir etməkdir. Metodoloji yanaşma kimi normativ sənədlərin təhlili, təsviri-analitik ümumiləşdirmə və institutdaxili fəaliyyət nümunələrinin sistemləşdirilməsi tətbiq edilmişdir. Nəticələr göstərir ki, Şura gənc tədqiqatçıların elmi fəallığının artırılması, konfrans və nəşr fəaliyyətinin dəstəklənməsi, mükafatlandırma və motivasiya mexanizmlərinin qurulması, eləcə də beynəlxalq elmi mühitə inteqrasiyanın genişləndirilməsi baxımından mühüm rol oynayır. Məqalə həmçinin AMEA-da struktur dəyişiklikləri fonunda Gənclər Akademiyasının yaradılmasını və bunun gənclər platformalarının davamlılığına təsirini vurğulayır. Elmi yenilik Şuranın fəaliyyətinin institut səviyyəsində praktik göstəricilər əsasında ümumiləşdirilməsindədir.

**Açar sözlər:** AMEA, Memarlıq və İncəsənət İnstitutu, gənclər siyasəti, gənc alimlər, elmi fəaliyyət.

**Аллаз Ахмедов (Азербайджан)**

## **ДЕЯТЕЛЬНОСТЬ СОВЕТА МОЛОДЫХ УЧЁНЫХ И СПЕЦИАЛИСТОВ ИНСТИТУТА АРХИТЕКТУРЫ И ИСКУССТВА**

В статье рассматривается деятельность Совета молодых учёных и специалистов Института архитектуры и искусства НАНА в институциональном контексте государственной молодёжной политики. Цель работы — описать механизмы, направленные на укрепление научного потенциала молодёжи, подготовку кадров и стимулирование научно-общественных инициатив. В качестве методологии использованы анализ нормативных документов, описательно-аналитическое обобщение и систематизация примеров внутринституциональной практики. Результаты показывают, что Совет играет существенную роль в

повышении научной активности молодых исследователей, поддержке конференционной и публикационной деятельности, формировании механизмов поощрения и мотивации, а также расширении интеграции в международную научную среду. В статье также отмечается создание Молодёжной академии на фоне структурных изменений в НАНА и влияние данного решения на устойчивость молодёжных платформ. Научная новизна заключается в обобщении деятельности Совета на уровне института с опорой на практические показатели и конкретные примеры, что позволяет уточнить функциональные приоритеты и направления дальнейшего развития.

**Ключевые слова:** НАНА, Институт архитектуры и искусства, молодёжная политика, молодые учёные, научная деятельность.