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“VICTORY” MOTIVES IN THE CREATIVITY OF AZERBAIJAN PAINTERS

One of the most important themes in the history of modern Azerbaijani fine art is the image of “Victory”. For 44 days, the world saw the power of the Azerbaijani army and the Supreme Commander. On November 8, 2020, the Azerbaijani army won a glorious victory. All these historical successes caused an echo in Azerbaijani art. In each of their works, our artists portrayed the long-awaited image of Zafar. In this article, the works of Ravan Sadigov “Shusha”, Nizar Mammadov “Shusha”, Muhammad Ismayilov “Tulips of Karabakh”, Elnara Khanlarova “Lachin”, Fatima Aliyeva “The Spirit of History”, Vugar Ali “44” were analyzed in the context of art studies.

Keywords: Azerbaijan, Karabakh, Shusha, fine art, Victory

Introduction

At all stages of history, the peoples of the world have fought with each other, countless wars have been fought for new territories, and the heroism shown has remained in memory. Due to the richness of its territory, Azerbaijan has always been subjected to foreign invasions. After regaining its independence in the 1990s, our country faced a great threat, such as the occupation of our beloved Karabakh by Armenia. For more than 30 years, the aggressive policy of Armenia, the destruction of our mosques, and the injustice committed in the eyes of the world were never silenced. As a result of another attack by Armenia on September 27, 2020, the Azerbaijani army fought for the integrity of its territories. For 44 days, the world saw the power of the Azerbaijani army and the Supreme Commander. On November 8, 2020, the Azerbaijani army won a glorious victory. All these historical successes caused an echo in Azerbaijani art. In each of their works, our artists portrayed the image of “Victory” that they had been waiting for a long time.

Main content

Ravan Sadigov made the study “Shusha” on canvas with oil painting technique. The minarets of the historic Govhar Agha mosque are in the center of attention in the work. The harmony of nature’s colors, the moment of development of the study, the revival of the charming corner of the homeland is the realization of the artist’s dreams.



Fig 1. Ravan Sadigov “Shusha”. (2023) (canvas, oil paint, 40x30 cm)

The reflection of Shusha theme in our fine art is a source of inspiration for our Azerbaijani painters. In his work, Nizar Mammadov turned the beautiful girl of nature, misty mountains, and bright flowers into the main object of description. The flow of colors, the flight of birds, as if it is a anthem to free Shusha and victory.



Fig 2. Nizar Mammadov “Shusha” (canvas, oil paint, 50x70 cm)

The red tulips blooming in front of the charming nature of Karabakh in the work “Tulips of Karabakh” by Mahammad Ismayilov enrages the human heart. The salutation of the sun to the liberated nature sounds like a mutual unity of color and image.



Fig 3. Muhammad Ismayilov “Tulips of Karabakh” (2023) (canvas, oil painting, 120x45 cm)

Elnara Khanlarova portrayed the charming nature in her work “Lachin”. Wide roads, small houses are symbols of the rebuilt city. Flowing colors seem to be fuller in the artist’s attitude to the subject.

In the work “The Spirit of History”, Fatima Aliyeva presents to the audience the Govharaga Mosque in Shusha, which includes the past of the Azerbaijani people. The magnificent religious architectural monument has been subjected to Armenian aggression for years and was destroyed. The heroism of all stages of its history is reflected in this work.

Vugar Ali made the work “44” on canvas with acrylic technique. The image of the heroes who fought for 44 days was made in an abstract style with colorful fabrics. Nightingale, sun and various images in general reflect our history of victory.



Fig 4. Elnara Khanlarova “Lachin” (2023) (canvas, oil painting)



Fig 5. Fatima Aliyeva “The Spirit of History” (2023) (canvas, oil paint, 120x85 cm)



Fig 6. Vugar Ali “44” (2023) (canvas, acrylic, 90x90 cm)

The “Victory” theme, which constitutes a new stage in the history of modern Azerbaijani fine art, is continued today by our painters....

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AZƏRBAYCAN RƏSSAMLARININ YARADICILIĞINDA “ZƏFƏR” MOTİVLƏRİ

Müasir Azərbaycan təsviri sənət tarixində ən mühüm mövzulardan biri “Zəfər” obrazıdır. 44 gün ərzində dünya Azərbaycan ordusu və Ali Baş Komandanın gücünü gördü. 2020-ci il 8 noyabrda Azərbaycan ordusu şanlı Zəfər qazandı. Bütün bu baş verən tarixi uğurlar Azərbaycan incəsənətində əks-səda doğurdu. Rəssamlarımız hər bir əsərində çoxdan gözlədikləri bir Zəfər

obrazını canlandırdılar. Bu məqalədə Rəvan Sadiqov “Şuşa”, Nizar Məmmədov “Şuşa”, Məhəmməd İsmayılov “Qarabağın lələləri”, Elnarə Xanlarova “Laçın”, Fatimə Əliyeva “Tarixin ruhu”, Vüqar Əli “44” əsərləri sənətsünaslıq kontekstində təhlil edilmişdi.

Açar sözlər: *Azərbaycan, Qarabağ, Şuşa, təsviri sənət, Zafər*

Эмиль Агаев

«ПОБЕДНЫЕ» МОТИВЫ В ТВОРЧЕСТВЕ АЗЕРБАЙДЖАНСКИХ ХУДОЖНИКОВ

Одной из важнейших тем в истории современного азербайджанского изобразительного искусства является образ «Победы». В течение 44 дней мир видел силу азербайджанской армии и Верховного Главнокомандующего. 8 ноября 2020 года азербайджанская армия одержала славную победу. Все эти исторические успехи нашли отклик в азербайджанском искусстве. В каждой своей работе наши художники отобразили долгожданный образ Зафара. В данной статье проанализированы произведения Равана Садыгова «Шуша», Низара Мамедова «Шуша», Мухаммада Исмаилова «Тюльпаны Карабаха», Эльнары Ханларовой «Лачин», Фатимы Алиевой «Дух истории», Вугар Али «44». контексте искусствоведения.

Ключевые слова: *Азербайджан, Карабах, Шуша, изобразительное искусство, Победы».*

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